



## Profile

# Raymond Thomas

## Vitals



**Gender** Male  
**Age Range** 55 - 65  
**Ethnicity** Caucasian  
**Height** 185cm  
**Base Location** Melbourne  
**Available In** Adelaide, Auckland, Australian Capital Territory, Brisbane, Cairns, Christchurch, Gold Coast, International, Melbourne, Northern NSW, Northern Territory, Perth, Queenstown, Sydney, Tasmania, Wellington  
**Skills** Actor, Corporate, Dancer, Musical Theatre, Presenter, Prof. Singer, Voice Artist, Singer  
**Hair** Blonde, Greying  
**Eye** Blue  
**Memberships** M.E.A.A

## Agent

**Acting Agent** Khans Entertainment Agency  
**Phone** [0408 373 139](tel:0408373139)  
**Email** [admin@khansentertainment.com.au](mailto:admin@khansentertainment.com.au)  
**Agent Web** [www.khansentertainment.com](http://www.khansentertainment.com)

## Credits

Year	Type	Role	Production	Company	Director
2021	Feature Film	Anaesthetist	Grave Intentions	Death Cat Entertainment	Matthew Richards
2019	Feature Film	Anaesthetist	A Night of Horror: Nightmare Radio	Black Mandella	Matthew Richards
2017	Short Film	Paul Plainview	Bark	Swinburne University Graduate Film	Timothy Teng
2015	Short Film	Anaesthetist	The Disappearance of Willie Bingham	Guerin Films P/L	Matthew Richards
2014	Commerc	Action Figure Dad	RACV Members Matter	Guilty	Tony Rogers
2014	Television	Aiden Cooper	The Time of Our Lives Series 2 Ep 6	ABC	Fiona Banks
2012	Television	Gambler	DANGEROUS REMEDY	Summer Offensive Pty Ltd	Ken Cameron
2012	Television	Doctor (Guttersnipe)	THE MYSTERY OF A HANSOM CAB	ABC TV	Shawn Seet
2012	Television	Mike Treloar	HOWZAT! – KERRY PACKER'S WAR	Southern Star Productions	Daina Reid

2010	Commerc	Man on the Bus	Eighties Soapy	Metlink	Ben Saunders
2009	Television	Sir Charles Ainsworth	Dead Gorgeous -150 Years Later	Burberry Prodn/Coolabi Productions	Stephen Johnson
2009	Commerc	Petrol Station Hero	New For Old	APIA	Ben Saunders
2009	Commerc	Ian Harris-Car Salesman	My Passion – Bill	Shannon’s Insurance	Michael Pattinson
2008	Stage	Sir Rudy Sullivan	Disjointed Story	Cast & Crew Productions Inc	Sean Hanson
2008	Feature Film	Teacher	Knowing	Ezekiel Films	Alex Proyas
2008	Short Film	Sgt Gareth Peterson	Friend In Hand	RMIT Graduation Film	James Kalken-Johnston
2008	Television	Admiral	The Hollowmen "Military Matters"	Working Dog Productions/ABC	Rob Sitch
2008	Commerc	Business Man	Bus Stop	Ford Territory	Miles Murphy
2008	Commerc	Man at the bar	ANCD	ANCD	J Factor & S Whitehouse
2007	Short Film	Peter (Dad)	Bounce	Raw Nerve 2007-Open Channel	Matt Lockitt
2007	Commerc	Doctor	Ping Pong	Blockbuster	Craig McLean
2007	Commerc	Auctioneer	Mortgage Manager	NAB	Justin Reardon
2006	Short Film	Client 4	Insignia	VCA Graduate Film	Jarrod Factor
2006	Corporate Work	Sam Weatherby - Accountant	Audit Training - ATO	Great Southern Communications	Chris Benz
2005	Short Film	Uncle Max	Permissible	VCA Foundation Year	Tim Ryan
2005	Short Film	Dominic	Evil Hand	VCA Foundation Year	Earnest Kim
2004	Short Film	Thomas	Petals on a Pond	RMIT	Lisa Simons
2004	Short Film	Stan	Master & Apprentice	VCA Foundation Year	Steve Mitchell
2004	Short Film	Narrator / Interviewer	The Last Fluffer	Drunken Monkey	Derek Enderby
2004	Commerc	Businessman	Morning Train - Connex	Zeaton Films/Cummins & Partners	Robert Turner
2004	Short Film	Dr Graham Syme	Side Effects	VCA Post Graduate Film	Dr Jeremy Blumenthal
2004	Television	Court Clerk	Neighbours	Grundy Television	Chris Adshead
2003	Stage	Herod/Simeon	A Christmas Prescence	Think First Theatre Company	Elizabeth Senmel
2002	Commerc	4WD man	Melbourne Fringe Festival - TVC	Here Films	Greg Wilmott
2002	Television	TV Reporter	Marshall Law	Channel 7 Productions	Declan Eames
2001	Feature Film	Senior Salesman	The Garth Method	Figure 4 Films	Gregory Pakis
2000	Stage	Number 6	Bison	Midwinta Festival	Lachlan Phillpott

## Training

Dates	Institution	Course	Field of Study
2012	MEAA Workshop	Miranda Harcourt Workshop	Actng
1996 - 2003	Private singing lessons	Singing lessons	With Dean Sky Lucas
1983 - 1996	Private singing lesson	Singing lessons	With Frank Lasslett
2001	TAFTA	Speaking American & Speaking Text	Standard American accents by Bruce Shapiro
2001	TAFTA	Elements 1	Acting for screen and tv

2002	TAFTA	Screen Test Course 1,2 & 3	Screen acting
2012	Miranda Harcourt Workshop		Acting
1974 - 1975	Melbourne Theatre Company	Saturday Morning Club	Acting
2001	The Theatre of the Future	Chekhov Actors Basic	Michael Chekhov technique
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1999	Actors Playhouse	Unlocking Talent Meisner Technique	Meisner
1979-1982	Victorian College of the Arts	Diploma of Arts	Dance

## Notes

From three, Raymond has pursued his dream to be an actor leaning dancing, acting and singing. His first show was "The Wizard of Oz" as a munchkin, to Winthrop in "The Music Man" and Eric in "Song of Norway".

He studied at the Melbourne Theatre Company's Saturday Morning Club in 1974-75. Playing Malcolm in "Macbeth" and being coached at the age of sixteen by Amanda Muggleton was a memorable experience.

He appeared in plays with other companies. Raymond's professional debut was with "The Fabulous Flinstones on Parade" in 1978 - 1979.

He went to VCA to develop his dance skills to complement his acting and singing. He played leading roles including Alan Strang in an award winning production of "Equus". He worked in Theatre-In-Education for three years. Having a good ear for accents allowed Raymond to play fifteen different roles in "The First Night of Pygmalion", Jack in "The Importance of Being Ernest", and five roles in "Eat Your Heart Out", and Tulsa in "Gypsy".

Raymond studied with John Orczik at TAFTA, Daniel Legler at The Theatre of the Future and American accents with Bruce Shapiro, and Linda Wise. He appeared in small roles in "Neighbours", numerous advertisements, corporate training videos, films, and the mini-series "Blonde". Highlights include playing a teacher in "Knowing" with Alethea McGrath; Sir Rudy Sullivan in "Disjointed Story"; Sir Charles Alnsworth in "Dead Gorgeous".

The anaesthetist in "The Disappearance of Willie Bingham" proved to be rewarding role as the film won about 34 international awards.

Raymond played the doctor to Helen Morse as Guttersnipe in "The Mystery of the Hansom Cab".

Challenging himself mentally with puzzles, crosswords and reading are essential to build an actor's vocabulary and access to different viewpoints. He enjoys swimming and travel. Keeping fit physically, mentally and spiritually is essential to keeping Raymond's body prepared. Raymond has made Christmas puddings every November since 1997.

Credits prior to 2000 are under his legal name Raymond Muschialli or Ray Muschialli