

#### **Profile**

# Amanda Kour

### Vitals



**Gender** Female **Age Range** 14 - 21

**Ethnicity** Asian, Cambodian, Chinese

Height 154cmBase Location Melbourne

Available In Adelaide, Auckland, Australian Capital Territory, Brisbane, Cairns,

Christchurch, Dunedin, Gold Coast, International, Melbourne, Northern NSW, Northern Territory, Perth, Queenstown, Sydney, Tasmania, Wellington

Skills Actor, Dancer, Model, Musical Theatre

Hair Black, Dark Brown, Red

**Eye** Brown

Agent

**Agent** Khans Entertainment Agency

Phone <u>0408 373 139</u>

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### Credits

Year	Type	Role	Production	Company	Director
2024	Feature Film	Kitty	The Deb	Bunya Productions & Camp Sugar Productions	Rebel Wilson
2023	Feature Film	Host	Residence	Breeding Ground Productions	Matt Mirams
2021	Commerc	House Mate	POWERSHOP "Nobody's 100% Perfect"	AIRBAG	Ben Saunders
2017	Stage	Lead	TCE Showcase	The Celebrity Experience	Adrian R'Mante

## **Training**

Dates	Institution	Course	Field of Study
2022 - Present	Film & Television Studio International	Text to Screen with Katrina Milosevic & Eve Morey	Acting
2021 - Present	O2 Dance Studios	Commercial & Heels	Dance
2020 - 2022	Film & Television Studio International	Full-Time Course	Film & Television
2020 - Present	Aria Vocal Academy	Singing	Musical Theatre/Contemporary
2019 - 2019	Acting Performance Studio	Full-Time Course	Film and Stage



2019 - 2019	Acting Performance Studio	Musical Theatre	Musical Theatre
2017 - 2018	Lighthouse Christian College	VCE Theatre	Acting
2015 - 2018	Acting Performance Studio	On-Screen Bootcamp	Film
2017 - 2017	The Celebrity Experience	LA Intensive	On-Camera Workshop
2011 - 2013	MarShere Dance Studio	Dance	Ballroom/Jazz

### **Notes**

Amanda Kour is an Australian actress of Teochew, Cambodian, and Laotian descent. Raised in Melbourne, Australia, she is known for her role as 'Kitty' in Rebel Wilson's directorial film-musical debut, 'The Deb' (2024). Kour is also an alumni of Film & Television Studio International (2022).

Additionally, Amanda is vocally training in musical theatre and pop singing, and has strong: commercial, heels, hip-hop, and jazz dance repertoire in her back pocket, regularly training at O2 Dance Studios, Studio107, and Nouveau.

