



## Profile

# Sepideh Fallah

## Vitals



**Gender** Female  
**Age Range** 36 - 55  
**Ethnicity** Middle Eastern  
**Height** 167cm  
**Base Location** Melbourne  
**Available In** Adelaide, Auckland, Australian Capital Territory, Brisbane, Cairns, Christchurch, Dunedin, Gold Coast, International, Melbourne, Northern NSW, Northern Territory, Perth, Queenstown, Sydney, Tasmania, Wellington  
**Skills** Actor, Director, Writer  
**Hair** Brown(Honey)Blonde  
**Eye** Brown

## Agent

**Acting Agent** Khans Entertainment Agency  
**Phone** [0408 373 139](tel:0408373139)  
**Email** [admin@khansentertainment.com.au](mailto:admin@khansentertainment.com.au)  
**Agent Web** [www.khansentertainment.com](http://www.khansentertainment.com)

## Credits

Year	Role	Production	Company	Director
<b>Theatre</b>				
2023	Performer	What If If Only	Melbourne Theatre Company	Anna-Louise Sarks
2019	Mother - Aysha	The Second Son	Cinespace Inc.	Alkinos Tsilimidos
2017	Mother - Aysha	The Second Son	Cinespace Inc.	Alkinos Tsilimidos
2011	Writer/Director	Everything in Its Place	VCA	Sepideh Fallah
2010	Writer/Director	Roaches	VCA	Sepideh Fallah
2008	Writer/Director	Love Story	Flinders University	Sepideh Fallah
2007	Multiple roles	Asylum	Flinders University	John Baylis & Claudia Chiadiac
2007	Faery/Angel	The Love of Perlimplin and Bellissa in the Garden	VCA	Andrea Mina
2006	Writer/Director	Soil	Flinders University	Sepideh Fallah
2006	Writer/Director	Lost	Flinders University	Sepideh Fallah
2006	Writer/Director	Happy People	Flinders University	Sepideh Fallah
2006	Multiple roles	Is That Real?	Global Education Centre	Helen Crawford

2005	Lead - Iranian Woman	Bread & Salt	Star Organisation	Farhad Noori
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## Short Film

2019	Supporting role - Margot	Untitled	Three Feet of Film	Sandra Sciberras
2015	Lead - Rose	Falling	Lollapalooza Films	Jemma Vanlonan
2014	Lead - Candy	Road	VCA	Jessica Nip
2013	Lead - Lou	Stung	VCA	Jessica Nip
2013	Lead - Natasha	Payload	VCA	Stewart Willis
2013	Writer/Director	Wish	VCA	Sepideh Fallah
2011	Assistant Director	Migraine and Michael: A Love Story	VCA	Adrian Goodman
2005	Amir's Wife	Azadi	N/A	N/A

## Feature Film

2022	Interpreter	Shayda	Screen Australia	Noora Niasari
2016	Sister Carman	The Green Door	Three Feet of Film	Sandra Sciberras
2012	Interviewee - Helah	10 Terrorists	The Picture Tank	Dee McLachlan
2009	Eli	Saved	Big & Little Films	Tony Ayres

## Television

2024	Raina	Ladies in Black	Bunya Productions	Gracie Otto
2009	Zainab (Iraqi Mother)	City Homicide	Seven Network	Paul Maloney.
2004	Continuity Attachment	All Saints	Seven Network	N/A
2004	Girlfriend	Race Relations	Princess Pictures	John Safran

## Commercial

2022	Qatari Official	Sportsbet - World Cup	Palomina	Julian Lucas
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## Training

Dates	Institution	Course	Field of Study
2022	Pronounce It	Voice Training	Voice
2022	Clayton Sinclair	Executive Speech Training	Voice
2017	16th Street Acting Studio	Uta Hagen Technique Masterclass	Acting
2022	Impulse Company	Meisner Acting Technique Workshop	Acting
2019	16th Street Acting Studio	Masterclass	Acting
2017	VCA	Acting on Camera	Acting
2001 - 2002	Impulse Company	Meisner Acting Technique Module 1 and 2	Acting
2001	Flinders University	Bachelor of Creative Arts (Hon.),	Drama

## Notes

Sepideh Fallah is an Iranian-born female actress residing in Melbourne. A native Farsi speaker, she completed her acting training in both Iran and Australia. In Melbourne she continues her actor training in short courses. Her performance experience includes plays, television and movies. A highlight was a play called "The Second Son" directed by Alkinos Tsilimidos.

In her acting, Sepideh is dedicated to expressing the unique humanity behind her character, thus inhabiting that world holistically and truthfully that resonates with audiences. The combination of her vivacious personality with her life experience rich in trials from religious persecution and traumas, equip her to portray the depth of her character seeking the glimpse of light of hope or desire to move forward.

Sepideh has extensive experience writing (She studied writing and directing at Victoria Collage of the Arts) and working with young children as an educator.